

Concert Overture

For Roger Ball and the Basingstoke Concert Band

Composed & arranged by Philip Andrews

Very Brightly (♩ = 130)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, 1st B♭ Clarinets, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Baritone, E♭ Trombone, Tuba, Timpani B♭ & F, Drums Set Triangle, Cymbals Tambourine, and Glockenspiel. The score includes dynamic markings such as *mf* cresc., *f* cresc., and *f*. A large 'Sample Only' watermark is overlaid diagonally across the page.

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.

Tamb.

f

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.

This page contains a full score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Sax., T.Sax., B.Sax., Bsn., Hns., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Perc., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. A large, semi-transparent watermark reading "Sample Only" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

This is a full score musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the score are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A.Saxs., T.Sax., B.Sax., Bsn., Hns., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Euph., Tba., Timp., Dr., Perc., and Glock. The score is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating the volume. A large, semi-transparent watermark reading "Sample Only" is overlaid diagonally across the center of the page. At the top of the first staff, there is a key signature change to E major, indicated by a sharp sign and the letter 'E'.

This page contains a full score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B. Cl., A. Saxs., T. Sax., B. Sax., Bsn., Hns., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B. Tbn., Euph., Tba., Timp., Dr., Perc., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent watermark reading 'Sample Only' is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

poco rit. **G** *A tempo*

Picc. *f*

Fls. *f*

Obs. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

A.Saxs. *f*

T.Sax. *f*

B.Sax. *f* Play

Bsn. *f*

Hns. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. *f*

Perc. *f*

Glock. *f*

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsn.

Hns.

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

Dr.

Perc.

Glock.